

CALL FOR PROPOSALS

The 11th International Conference on *Hanzi* Calligraphy Education

Beijing Normal University

July 6-9, 2018

The American Society of *Shufa* Calligraphy Education (ASSCE) is pleased to announce the 11th International Conference on *Hanzi* Calligraphy Education to be held at Beijing Normal University, Beijing, China, July 6-9, 2018.

Conference History:

Since its inception in 1998, ASSCE has been dedicated to the promotion of *hanzi* calligraphy education in the U.S. and abroad toward the globalization of Chinese language and culture. It has so far successfully held ten international conferences on *hanzi* calligraphy education in co-sponsorship with host institutions at the following locations:

1998 University of Maryland, College Park, MD
2000 California State University, Long Beach, CA
2002 Beijing Normal University, Beijing, China
2004 University of South Carolina, Columbia, SC
2006 Yasuda Women's University, Hiroshima, Japan
2008 National Taichung Normal University, Taichung, Taiwan
2010 Capital Normal University, Beijing, China
2012 Southwestern University, Georgetown, TX
2014 Guangxi Art Institute, Nanning, Guangxi, China
2016 Emory University, Atlanta, GA

Conference Theme:

This conference aims to explore the various issues currently confronting the education of *hanzi* calligraphy and handwriting, address the global trend of keyboarding superseding handwriting, guide *hanzi* calligraphy and its education toward viable, multilevel development, introduce *hanzi* calligraphy education into the curriculums at the K-12 and college levels, and preserve the tradition of *hanzi* calligraphy as well as Traditional Chinese Learning (i.e., *Guoxue*). The major theme of the 11th conference is "**preserving the tradition of *hanzi* calligraphy through its education in the digital age,**" including the following subthemes:

1. Philosophy and pedagogy of *hanzi* calligraphy education;
2. *Hanzi* calligraphy and its education in the digital age;
3. *Hanzi* calligraphy education, General Education, and the education of Traditional Chinese Learning (i.e., *Guoxue*);
4. History, status quo, and future of overseas *hanzi* calligraphy education;
5. Studies of college-level *hanzi* calligraphy education;
6. Challenges and strategies for *hanzi* calligraphy education at primary and secondary schools;
7. Pedagogy of *hanzi* calligraphy education and children's/adolescents' learning modalities;
8. Professor Qi Gong's philosophy of *hanzi* calligraphy education.

Conference Format:

The main format of this conference is panel presentation. We welcome both panel or individual proposals on (but not limited to) the subthemes listed above. Panel proposals should include both the overarching topic and individual topics. Accepted individual proposals will be grouped into various panels (bearing overarching topics) by the conference Proposal Review Committee.

Accepted individual calligraphy works will be put on public display at the conference exhibition, and individual calligraphers may be invited to perform at the conference demonstration sessions. The transportation of original calligraphy works to the conference site is the participant's own responsibility.

Conference presentations will be selected for inclusion in the conference proceedings to be published after the conference. The conference program will be made available at the official conference website: <http://qigongshuyuan.bnu.edu.cn>.

Submission Method and Deadline:

Fill out the attached registration form, and submit it ELECTRONICALLY along with the proposal abstract or photocopy of calligraphy work to the following addresses:

1. Panel or individual proposal abstract (word limit: 250 words in English; in pdf file attachment):

Dr. Wendan Li (wli@email.unc.edu) & Dr. Yu Li (yu.li@emory.edu)

2. Calligraphy work (maximum 3 items per proposer; in pdf/jpg file attachment 8 mb maximum):

Prof. Harrison Tu (tu1350@gmail.com) & Mr. Bertrand Mao (bertrandmao@aol.com)

Submission deadline: Postmarked by February 28, 2018. Notification of acceptance will be sent by April 1, 2018.

General inquiries from countries or regions outside China should be sent to Dr. Daan Pan at the following address: dpan@cpp.edu.

Conference Registration:

Conference is free of registration fees. Information about conference travel, lodging and meals will be made available at the conference website (<http://qigongshuyuan.bnu.edu.cn>) and also included in the acceptance letter. Conference participants without submitting proposals are also required to fill out the attached registration form and send it to Prof. Jasmine Tang at the following address: tangj@geneseo.edu.