

CALL FOR PROPOSALS

American Society of *Shufa* Calligraphy Education
Confucius Institute in Atlanta

The 10th International Conference on Chinese Writing and Calligraphy Education

Emory University, Atlanta, GA
May 20-22, 2016

The American Society of *Shufa* Calligraphy Education (ASSCE) and the Confucius Institute in Atlanta are pleased to announce the 10th International Conference on Chinese Writing and Calligraphy Education to be held at Emory University, Atlanta, GA, May 20-22, 2016.

Since its inception in 1998, the ASSCE has been dedicated to the promotion of *hanzi* calligraphy education in the U.S. and abroad. It has successfully held nine international conferences:

- 1998 University of Maryland
- 2000 California State University, Long Beach
- 2002 Beijing Normal University
- 2004 University of South Carolina
- 2006 Yasuda Women's University, Hiroshima, Japan
- 2008 National Taichung Normal University, Taiwan
- 2010 Capital Normal University, Beijing
- 2012 Southwestern University
- 2014 Guangxi Art Institute, Nanning, Guangxi

The theme of the 10th conference is **Reform, Innovate, Sustain: New Challenges in Chinese Writing and Calligraphy Education**. We welcome presentation proposals on (but not limited to) the following subthemes:

- “顺应潮流，以变应变，变中求通，变中求存：汉字书法教育方法的推陈出新”
Sustainability through changes: innovating Chinese writing and calligraphy pedagogy
- “新视角，新观念，新策略：汉字书法教育理论探讨”
New perspectives, new concepts, new strategies: exploring new theories of Chinese writing and calligraphy education
- “寓文于字，以字习文：融汉字书法教育和中华文化传播为一体”
Culture through calligraphy: integrating Chinese writing and calligraphy education with Chinese cultural studies
- “媒介和工具：电子时代的汉字书法教育”

Media and tools: Chinese writing and calligraphy education in the digital age

- “寓教于艺：汉字书法艺术与书法教育之相辅相成”
Education through art: complementarity of education and art in Chinese writing and calligraphy
- “寓教于研：汉字书法艺术研究与书法教育之有机结合”
Education through research: synthesis of research and education in Chinese writing and calligraphy
- “何去何从，集思广益：汉字书法教育的前途和命运”
Whither Chinese writing and calligraphy education? Brainstorming our future

Submission and deadline

1. Participant information form

Please fill out the brief information form at the end of this document and submit together with your abstract. Please do not include any personal information in the abstract.

2. Abstract

The abstract can be in English (250-350 words) or Chinese (300-400 characters).

3. How and when to submit

Please save your information form and abstract as **two separate Word files**, and send to the following professors in email attachment no later than **December 1, 2015**.

Dr. Wendan Li 李文丹 (wli@email.unc.edu)

Dr. Li-hua Ying 赢莉华 (ying@bard.edu)

Registration and deadlines

		Early Bird: by March 1, 2016	After March 1, 2016 or Onsite
Presenting participants	ASSCE members*	\$70	\$80
	Students	Free	Free
	Other	\$85	\$100
Non-presenting participants		Free	Free

* Visit www.assce.org to join ASSCE for free now through December 31, 2015.

To register, **please make your check payable to ASSCE** and mail it to the following address:

Dr. Li-hua Ying
567 Cedar Street
West Hempstead, NY 11552

You can also register onsite during the conference.

Contact us

If you have any questions about the conference, please contact Dr. Yu Li (yu.li@emory.edu) or Dr. Daan Pan (dpan@cpp.edu).

Please fill out the following participant information form and send it as a separate document with your presentation abstract to Dr. Wendan Li 李文丹 (wli@email.unc.edu) and Dr. Li-hua Ying 赢莉华 (ying@bard.edu) by **December 1, 2015**.

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Confucius Institute in Atlanta
The 10th International Conference on Chinese Writing and Calligraphy Education
Emory University, Atlanta, GA
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Participant Information

Name (Chinese) :	
Name (English) :	
Email:	
Phone:	
Mailing address:	
Affiliation:	
Title of abstract:	
Departing city:	
Note:	

美国书法教育学会
亚特兰大孔子学院
第十届汉字书法教育国际研讨会

爱默蕾大学
2016年5月20-22日, 亚特兰大

美国书法教育学会与亚特兰大孔子学院将于2016年5月20-22日在爱默蕾大学（美国佐治亚州亚特兰大市）共同举办第十届汉字书法教育国际研讨会。欢迎美国和世界各地同行参会并提交论文。

一、历史

美国书法教育学会（assce.org）自一九九八年创建以来，孜孜致力于全球推广汉字书法教育，促进汉字书法教育国际交流，以汉字书法教育带动中华语言文化的全球化传播，迄今已成功发起组织共九届汉字书法教育国际研讨会。首届大会于一九九八年于美国马里兰州立大学召开；第二届大会于二零零零年于加州州立大学长滩校区召开；第三届大会于二零零二年于北京师范大学召开；第四届大会于二零零四年于美国南卡罗莱纳州州立大学召开；第五届大会于二零零六年于日本广岛市安田女子大学召开；第六届大会于二零零八年于台湾台中市国立台中教育大学召开；第七届大会于二零一零年于北京首都师范大学召开；第八届大会于二零一二年于美国得克萨斯州州立大学召开，第九届于二零一四年由广西艺术学院联合中国—东盟博览会承办于广西南宁市召开。

二、会议主题

大会总议题：汉字书法教育的变革创新和可持续发展

会议分议题：

“顺应潮流，以变应变，变中求通，变中求存：汉字书法教育方法的推陈出新”

“新视角，新观念，新策略：汉字书法教育理论探讨”

“寓文于字，以字习文：融汉字书法教育和中华文化传播为一体”

“媒介和工具：电子时代的汉字书法教育”

“寓教于艺：汉字书法艺术与书法教育之相辅相成”

“寓教于研：汉字书法艺术研究与书法教育之有机结合”

“何去何从，集思广益：汉字书法教育的前途和命运”

三、参会材料提交与截止日期

1. 参会信息表

请填写参会信息表（见本文档末页）与论文摘要同时提交。论文摘要页请勿包含任何个人信息。

2. 论文摘要

中英文均可，中文300-400字或英文250-350字。

3. 提交方式与截止日期

请将论文摘要及参会信息表以Word文档附件格式于**2015年12月1日**前发送给以下教授。论文摘要须匿名，与参会信息表分为两个文档发送。

李文丹 (wli@email.unc.edu)

赢莉华 (ying@bard.edu)

四、注册费用及截止日期

		早鸟: 2016年3月1日前	2016年3月1日后或现场注册
做报告的参会人员	美国书法教育学会会员*	70 美元	80 美元
	学生	免费	免费
	Other	85 美元	100 美元
不做报告的参会人员		免费	免费

*现在起到 2015 年 12 月 31 日免费加入美国书法教育学会。详情请见 www.assce.org .

请将支票注明收款方“ASSCE”邮寄至:

Dr. Li-hua Ying
567 Cedar Street
West Hempstead, NY 11552

参会人员还可于会议期间现场注册。

五、联系方式

会议垂询请联系: 李煜 (yu.li@emory.edu); 潘大安 (dpan@cpp.edu)

请将下面内容拷贝存于新文档, 填写好后与论文摘要分两个文档附件一并由电邮发出。无内容项请写“无”。

美国书法教育学会
亚特兰大孔子学院
第十届汉字书法教育国际研讨会
爱默生大学 美国亚特兰大 2016 年 5 月 20-22 日

参会信息表

姓名(中文):	
姓名(英文):	
电子邮件地址:	
电话:	
邮寄地址:	
单位:	
提交论文摘要名称:	
最可能从哪个国家和城市 出发到亚特兰大:	
备注:	